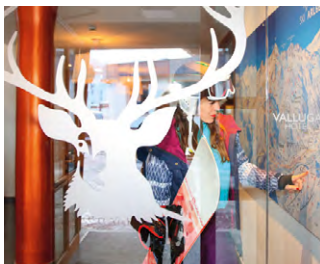




Evolution Mallorca

14th International Film Festival

Oct 21 – 29 2025



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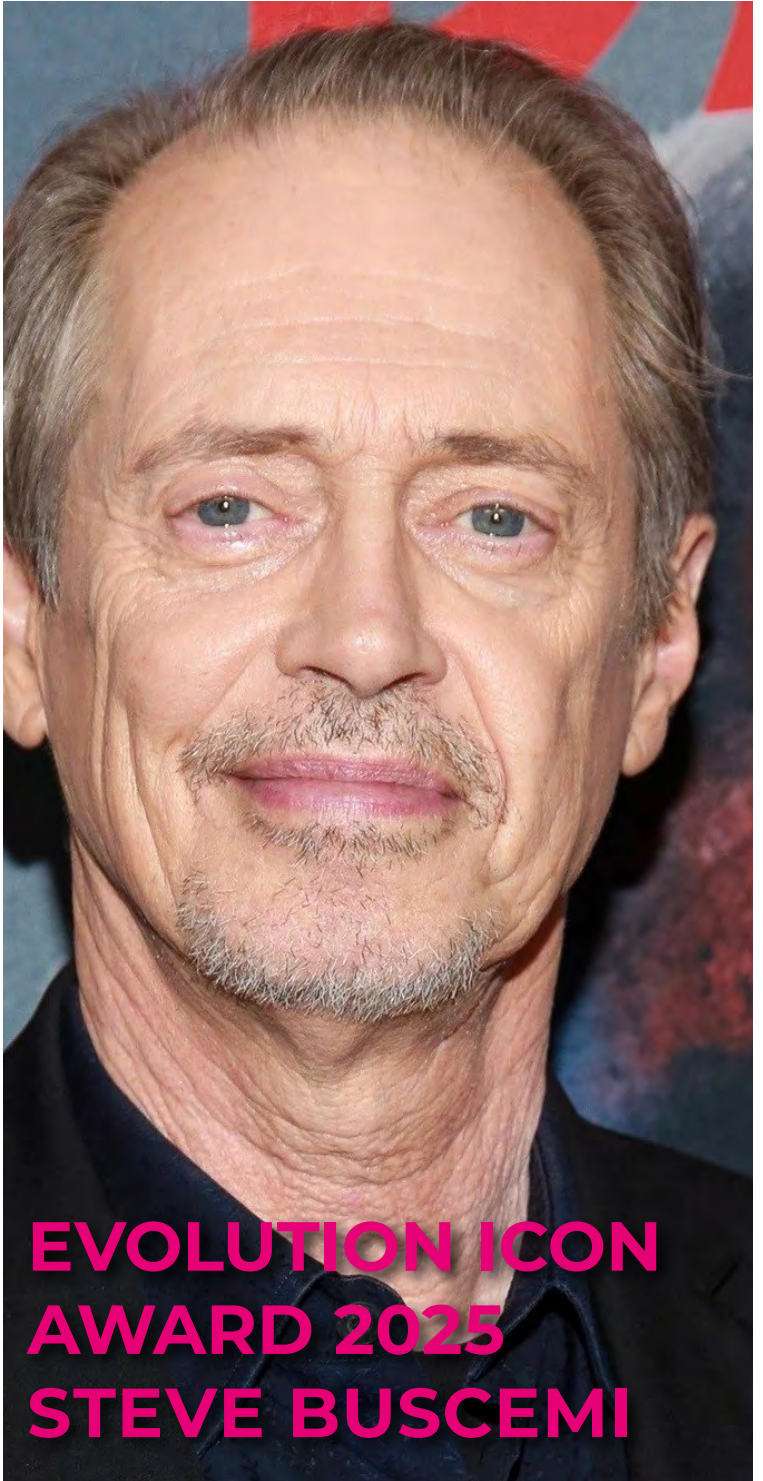
Benvinguts a la 14a edició de l'Evolution Mallorca International Film Festival! Enguany, el festival presenta una selecció de més de 130 pel·lícules i documentals, escollits amb cura d'entre més de 1.150 propostes provinents de 80 països. Ens enorgulleix presentar la secció Made in Balears més extensa fins ara, amb 50 projectes locals que abasten gairebé totes les categories. És un gran plaer retre homenatge a la llegenda de Hollywood Steve Buscemi amb l'Evolution Icon Award, juntament amb el director de fotografia nominat a l'Oscar Phedon Papamichael, ASC, GSC, el reconegut director espanyol Julio Medem i l'actriu Ingrid García-Jonsson. El Cinematography Focus no para de créixer i enguany s'estén al llarg de quatre dies. A més, estrenem una nova secció, l'Innovation Focus, mentre donem continuïtat als nostres ja clàssics Café Con Cine, Producers Club i Script LAB. Ens veim a les projeccions, les taules rodones i les festes — on les històries prenen vida i neixen noves connexions!

Welcome to the 14th edition of the Evolution Mallorca International Film Festival! This year's festival showcases an inspiring selection of more than 130 films and documentaries, carefully chosen from over 1,150 submissions representing 80 countries. We proudly present our largest Made in Balears section to date, featuring 50 local projects spanning nearly every category. It is our great pleasure to honor Hollywood legend Steve Buscemi with the Evolution Icon Award, alongside Academy Award–nominated cinematographer Phedon Papamichael, ASC, GSC, acclaimed Spanish director Julio Medem, and actress Ingrid García-Jonsson. This year also brings back a four-day Cinematography Focus and a new Innovation Focus, while continuing beloved festival highlights such as Café Con Cine, the Producers Club, and Script LAB. - See you at the screenings, panels, and parties—where stories come to life and connections are made!



Sandra Seeling Lipski
Founder & Director

S. Lipski



**EVOLUTION ICON
AWARD 2025
STEVE BUSCEMI**

Steve Buscemi és un actor, director i cineasta nord-americà amb una trajectòria extraordinària que l'ha convertit en una de les figures més distintives i respectades del cinema contemporani. Cèlebre per la seva capacitat de transitar amb naturalitat entre el cinema independent i les grans produccions de Hollywood, Buscemi és conegut per la seva presència singular i interpretacions inoblidables. Entre les seves pel·lícules i sèries més destacades hi trobem “*Fargo*”, “*Reservoir Dogs*”, “*Ghost World*”, “*The Big Lebowski*” i “*Boardwalk Empire*”, la prestigiosa sèrie d'HBO que va protagonitzar i amb la qual va obtenir un ampli reconeixement de la crítica. Amb una carrera que abasta més de quatre dècades, Buscemi ha col·laborat amb alguns dels directors més influents del nostre temps, aportant profunditat, autenticitat i humanitat a cada paper—ja sigui còmic, dramàtic o en el punt intermig. Les seves contribucions, tant davant com darrere de la càmera, li han valgut premis Golden Globe i Emmy, així com l'admiració de públics d'arreu del món. Ens sentim profundament honorats de reconèixer Steve Buscemi amb l'**Evolution ICON Award 2025** i de celebrar la seva destacada trajectòria amb una projecció especial de “*Psycho Therapy*”.

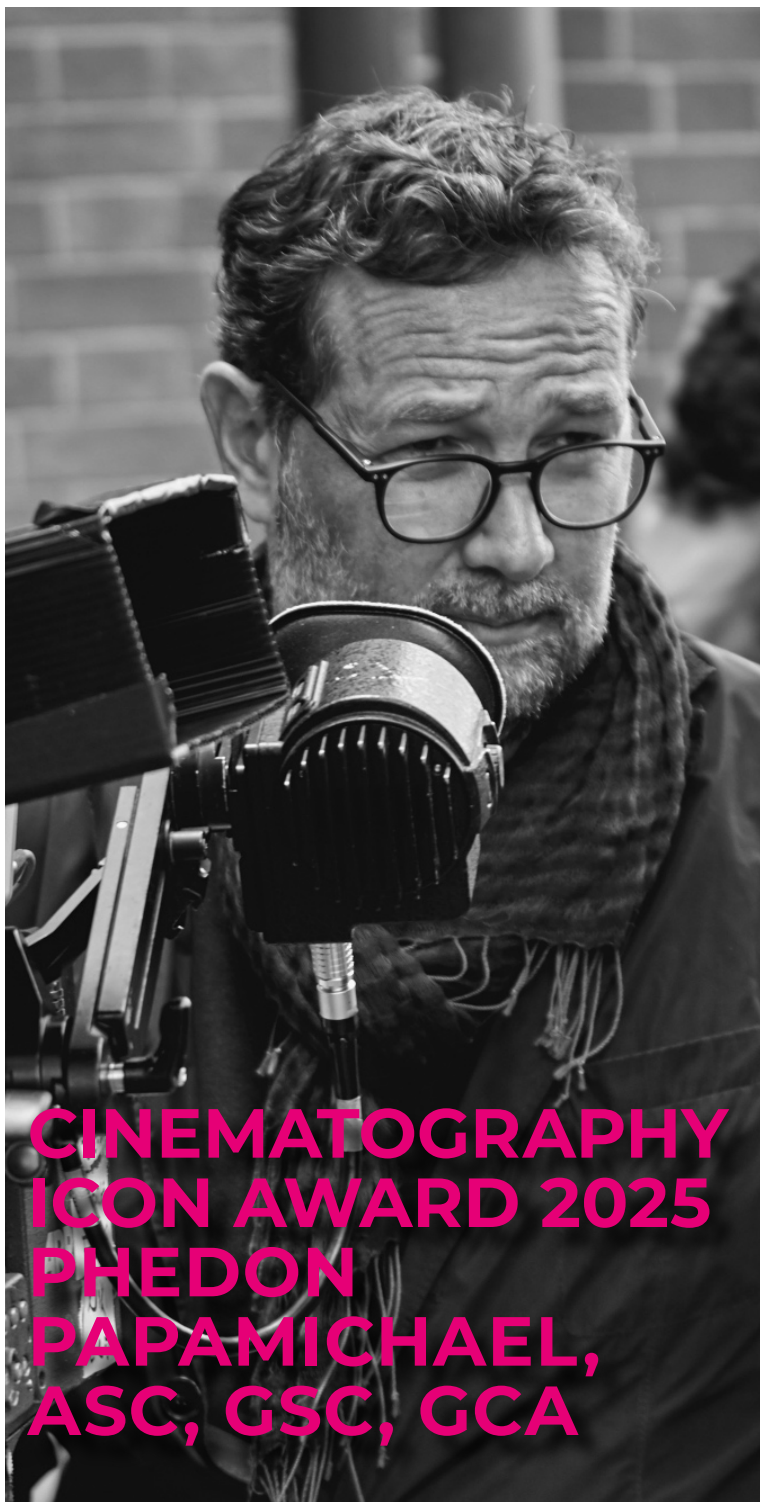
Steve Buscemi is a celebrated American actor, director, and filmmaker whose extraordinary career has made him one of the most distinctive and respected figures in contemporary cinema. Renowned for his ability to seamlessly navigate between independent films and major Hollywood productions, Buscemi has become known for his singular presence and unforgettable performances. His notable films and TV shows include “*Fargo*,” “*Reservoir Dogs*,” “*Ghost World*,” “*The Big Lebowski*,” and “*Boardwalk Empire*,” the acclaimed HBO series in which he starred and earned critical acclaim. With a career spanning over four decades, Buscemi has worked with some of the most influential directors of our time, bringing depth, authenticity, and humanity to every role—whether comedic, dramatic, or somewhere in between. His contributions both in front of and behind the camera have earned him Golden Globe and Emmy awards, as well as the admiration of audiences around the world. We are deeply honored to recognize Steve Buscemi with the **Evolution Icon Award 2025** and to celebrate his remarkable career with a special screening of “*Psycho Therapy*”.



**EVOLUTION NEW
TALENT AWARD
INGRID
GARCÍA-JONSSON**

Ingrid García-Jonsson és una actriu hispano-suèca amb una carrera dinàmica que està definint una nova era dins del cinema europeu. Coneguda per la seva versatilitat extraordinària i la capacitat intuïtiva de captar la profunditat dels seus personatges, García-Jonsson s'ha convertit ràpidament en un talent reconegut en diversos gèneres. Les seves interpretacions destacades en pel·lícules com "Hermosa Juventud", "Ana de día", "Taxi a Gibraltar" i "Veneciafrenia" li han valgut el reconeixement de la crítica tant a Espanya com internacionalment. Enguany, la seva estrella segueix creixent amb el paper protagonista a la nova sèrie de Netflix "Superstar", on torna a demostrar la seva presència magnètica a la pantalla. El compromís de García-Jonsson amb la seva professió es fa evident tant en la seva preparació meticulosa com en l'aposta per personatges complexos i desafiants que exhibeixen la seva originalitat i força emocional. Amb cada nou projecte, consolida la seva reputació com una de les actrius més prometedores de la seva generació. Estem entusiasmats de lliurar a Ingrid García-Jonsson el **premi Evolution New Talent** aquest any, i de celebrar els seus èxits i el futur prometedor que l'espera dins el cinema global.

*Ingrid García-Jonsson is a dynamic Spanish-Swedish actress whose impressive career is defining a new era of European cinema. Known for her remarkable versatility and intuitive ability to capture the depth of her characters, García-Jonsson has quickly become a celebrated talent across a wide range of genres. Her standout performances in films such as "Beautiful Youth," "Ana de día," "Taxi a Gibraltar," and "Veneciafrenia" have earned her critical acclaim in Spain and internationally. This year, her star continues to rise with a leading role in the highly anticipated Netflix series "Superstar," where she once again demonstrates her extraordinary range and captivating on-screen presence. García-Jonsson's dedication to her craft is evident in her meticulous preparation and her commitment to complex, challenging roles that showcase her originality and emotional resonance. With each new project, she solidifies her reputation as one of the most promising actresses of her generation. We are thrilled to present Ingrid García-Jonsson with the **Evolution New Talent Award** this year, as we celebrate her inspiring achievements and the exciting future ahead in global cinema.*



**CINEMATOGRAPHY
ICON AWARD 2025
PHEDON
PAPAMICHAEL,
ASC, GSC, GCA**

Phedon Papamichael, ASC, GSC, CGA és un aclamat director de fotografia, la distingida trajectòria del qual ha deixat una empremta profunda en el cinema contemporani. Al llarg de la seva extensa carrera, Papamichael s'ha fet reconèixer per la seva habilitat a l'hora de crear imatges visualment riques que ressonen emocionalment i aprofundeixen la narració en una àmplia varietat de gèneres. Les seves col·laboracions amb directors com Alexander Payne, James Mangold i George Clooney han donat lloc a pel·lícules icòniques com "Nebraska", "Ford v Ferrari", "Sideways", "The Descendants" i "The Trial of the Chicago 7". Conegut per la seva versatilitat i el seu llenguatge visual refinat, Papamichael ha rebut nombrosos reconeixements, inclosa una nominació a l'Oscar i diversos premis internacionals, fet que confirma el seu estatus com un dels directors de fotografia més respectats de l'actualitat. La seva dedicació a l'art i el seu talent per capturar tant la intimitat com la grandiositat en pantalla continuen inspirant cineastes i públics d'arreu del món. Ens sentim honorats de presentar a Phedon Papamichael amb el **Cinematography Icon Award 2025**.

***Phedon Papamichael**, ASC, GSC, CGA is an acclaimed cinematographer whose distinguished body of work has left a profound mark on contemporary cinema. Over the course of his extensive career, Papamichael has become celebrated for his ability to craft visually rich and emotionally resonant images that elevate storytelling across a wide range of genres. His collaborations with directors such as Alexander Payne, James Mangold, and George Clooney have resulted in iconic films including "Nebraska," "Ford v Ferrari," "Sideways," "The Descendants," and "The Trial of the Chicago 7." Known for his versatility and refined visual language, Papamichael has received numerous honors, including an Academy Award nomination and multiple international accolades, affirming his status as one of the most respected cinematographers working today. His dedication to the art form and his talent for capturing both intimacy and grandeur on screen continue to inspire filmmakers and audiences around the world. We are honored to present Phedon Papamichael with the **Cinematography Icon Award 2025**.*



**EVOLUTION VISION
AWARD 2025
JULIO MEDEM**

Julio Medem és un director icònic del cinema espanyol la visió del qual ha influït profundament el cinema europeu contemporani. Conegut pel seu estil visual poètic i per una narrativa magistral, els films de Medem combinen realisme i imaginació de manera que captiven tant la crítica com el públic. La seva filmografia elogiada inclou títols com “Vacas”, “La ardilla roja”, “Los amantes del círculo polar” i “Lucía y el Sexo”, aquesta última amb les impressionants localitzacions de Formentera, a les Illes Balears, que esdevenen un element central de la bellesa atmosfèrica del film. Les seves fines exploracions de l'amor, la identitat i el destí han fet la seva obra instantàniament reconeixible i han inspirat diverses generacions de cineastes. Amb una trajectòria marcada per la innovació i el coratge artístic, Medem és una de les veus cinematogràfiques més respectades d'Espanya. Ens sentim realment honorats de lliurar a Julio Medem l'**Evolution VISION Award** aquest any, en reconeixement a la seva extraordinària contribució a l'art cinematogràfic i a la seva perdurable connexió amb les Illes Balears.

***Julio Medem** is an iconic Spanish director whose visionary approach has profoundly influenced contemporary European cinema. Known for his poetic visual style and masterful storytelling, Medem's films blend realism and imagination in ways that captivate both critics and audiences alike. His celebrated body of work includes “Vacas,” “The Red Squirrel,” “Lovers of the Arctic Circle,” and “Lucía y el Sexo,” the latter famously featuring the stunning landscapes of Formentera in the Balearic Islands, which play a central role in the film's atmospheric beauty. Medem's bold explorations of love, identity, and fate have made his work instantly recognizable and have inspired generations of filmmakers. With a career marked by innovation and artistic courage, he stands as one of Spain's most respected cinematic voices. We are truly honored to present Julio Medem with the **Evolution VISION Award** this year, in recognition of his extraordinary contribution to the art of filmmaking and his enduring connection to the Balearic Islands.*



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*MIB: Made In Balears

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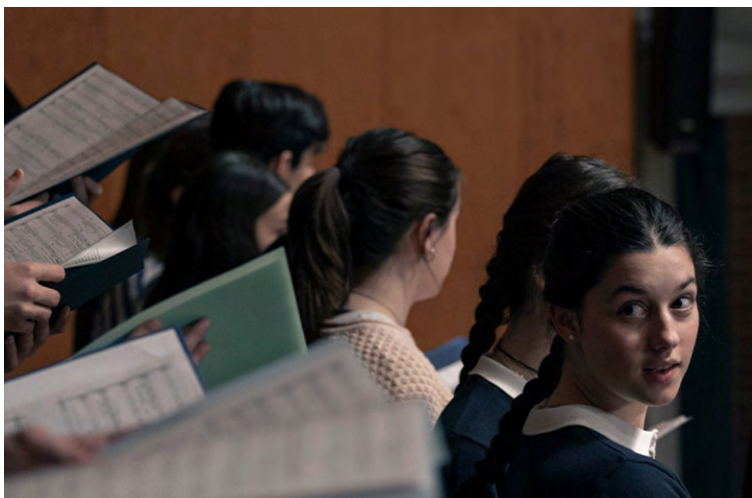
Exhibition hall



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OPENING FILM

LOS DOMINGOS

TUESDAY 21.10.

18:00 h | Palau de Congressos
de Palma

Dir. Alauda Ruiz de Azúa

Spain, 2025, 115min

Es w/Eng sub.

Ainara, una jove brillant, afronta un conflicte familiar quan rebutja anar a la universitat per seguir la seva veritable vocació: ser monja.

Ainara, a bright young woman, faces family conflict when she rejects university plans to follow her true calling: becoming a nun.

Guanyador de la Concha d'Or al Festival Internacional de Cinema de Sant Sebastià 2025

Winner of the Golden Shell at the 2025 San Sebastián International Film Festival



ALPHA

INTERNATIONAL FEATURE FILM

WEDNESDAY 22.10.

20:30 h | Cineciutat | Sala 1

Dir. Julia Ducournau

France, Belgium, 2025, 128min

Fr w/ Es sub.

L'Alpha, de 13 anys, viu sola amb la seva mare, però tot canvia el dia que torna de l'escola amb un tatuatge al braç

Alpha, 13, lives alone with her mother, but everything changes the day she comes home from school with a tattoo on her arm.



TIME WE LOST / UND DANN PASSIERT DAS LEBEN

INTERNATIONAL FEATURE FILM

THURSDAY 23.10.

20:30 h | Cineciutat | Sala 1

Dir. Neele Leana Vollmar

Germany, 2025, 120min

Ger w/ Eng sub.

Hans i Rita, atrapats en la rutina i a punt de jubilar-se, queden trasbalsats quan Rita causa un accident mortal que desperta certes pors.

Hans and Rita, stuck in marital routine facing retirement, are shaken when Rita causes a fatal car accident that fuels future fears.

Q&A with director Neele Leana Vollmar and DP Daniel Gottschick



THE SUMMER BOOK

INTERNATIONAL FEATURE FILM

FRIDAY 24.10.

18:30 h | Cineciutat | Sala 2

Dir. Charlie McDowell

Finland, Country, 2024, 90min

Eng

Segueix la història inspiradora d'una nena i la seva àvia que passen l'estiu en una petita illa deshabitada al golf de Finlàndia.

Follows the inspirational tale of a young girl and her grandmother spending a summer on a small, uninhabited island in the Gulf of Finland.

Q&A with director Charlie McDowell



TOGETHER

INTERNATIONAL FEATURE FILM

FRIDAY 24.10.

20:30 h | Cineciutat | Sala 2

Dir. Michael Shanks

USA, 2025, 102min

Eng w/ Es sub.

En Tim i la Millie, en plena crisi després de mudar-se al camp, afronten una força sobrenatural que amenaça el seu amor i la seva vida.

Tim and Millie, at a crossroads in their relationship after moving to the country, face a threat that could corrupt love, life and flesh.



THE LIFE OF WISHES

INTERNATIONAL FEATURE FILM

SUNDAY 26.10.

18:00 h | Cineciutat | Sala 1

Dir. Erik Schmitt

Germany, 2025, 96min

Ger w/ Eng sub.

Un pare de família obté el poder de complir tots els seus desitjos, però el costat fosc d'aquest poder el forçarà a afrontar dilemes morals i a pagar un preu molt alt.

A family man gains power to fulfill any desire, but dark wishes surface, forcing him to face morality and the cost of unchecked indulgence.

Q&A with Actors Matthias Schweighöfer & Ruby O. Fee.
Co-presented with Das Inselradio Mallorca



TRES ADIOSES

INTERNATIONAL FEATURE FILM

SUNDAY 26.10.

20:30 h | Cineciutat | Sala 1

Dir. Isabel Coixet

Italy, Spain, 2025, 120min

It w/ Es sub.

Segueix una parella, la Marta i l'Antonio, que se separen després del que sembla una discussió trivial.

Follows a couple, Marta and Antonio, who split up after what seems like an trivial argument.



VIDA PRIVADA INTERNATIONAL FEATURE FILM

TUESDAY 28.10.

18:30 h | Cineciutat | Sala 2

Dir. Rebecca Zlotowski

France, 2025, 103min

Fr, Eng w/ Es sub.

La psiquiatra Lilian Steiner investiga en secret la mort d'un pacient, convençuda que va ser assassinat.

Psychiatrist Lilian Steiner secretly investigates the death of a patient, convinced he was murdered.



PSYCHO THERAPY INTERNATIONAL FEATURE FILM

THURSDAY 23.10.

19:00 h | Rívoli | Sala Gran

Dir. Tolga Karaçelik

USA, Turkey, 2025, 102min

Eng w/ Es sub.

Un escriptor que pateix un bloqueig creatiu es fa amic d'un exassassí en sèrie, ara terapeuta i consultor, però la seva dona tem ser la pròxima víctima.

A blocked writer befriends a retired serial killer turned marriage therapist and book consultant, but his wife fears she's the next target.

Q&A with Steve Buscemi

CLOSING NIGHT GALA





CLOSING FILM

PSYCHO THERAPY CLOSING FILM

WEDNESDAY 29.10.

18:00 h | Teatre Principal

Dir. Tolga Karaçelik

USA, Turkey, 2025, 102min

Eng w/ Es sub.

Un escriptor que pateix un bloqueig creatiu es fa amic d'un exassassí en sèrie, ara terapeuta i consultor, però la seva dona tem ser la pròxima víctima.

A blocked writer befriends a retired serial killer turned marriage therapist and book consultant, but his wife fears she's the next target.



MOTHERLAND
DEBUT FEATURE FILM

WEDNESDAY 22.10.

18:30 h | Cineciutat | Sala 1

Dir. Evan Matthews

USA, 2025, 99min

Eng w/ Es sub.

En un món on l'estat cria els infants, una agent de l'ordre descobreix un secret que la porta a desafiar el sistema en el que creia.

In a world where the state raises all children, a rule enforcer uncovers a secret that drives her to defy everything she thought she believed.

Q&A with director Evan Matthews



SATISFACTION
DEBUT FEATURE FILM

SATURDAY 25.10.

20:30 h | Cineciutat | Sala 1

Dir. Alex Burunova

USA, 2025, 98min

Eng w/ Es sub.

En una illa grega, la Lola i el Philip es distancien mentre un nou amic misteriós arrossega la Lola cap als secrets del seu passat.

On a Greek isle, composers Lola and Philip face a silent rift as a mysterious new friend draws Lola toward secrets buried in her past.

Q&A with director Alex Burunova



WHERE THE RIVER ENDS

DEBUT FEATURE FILM

MONDAY 27.10.

18:00 h | Cineciutat | Sala 2

Dir. Ernesto Rowe

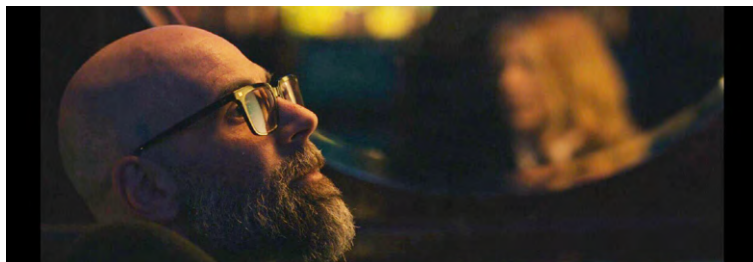
Argentina, 2025, 88min

Es w/ Eng sub.

El Rodrigo i l'Oscar fugen a la Patagònia on els esperen perills, secrets i la lluita per salvar un vincle pare-fill marcat per la pèrdua.

Rodrigo and Oscar race to Patagonia—hunted by danger, bound by secrets, and desperate to salvage a father-son bond scarred by loss and history.

Q&A with director Ernesto Rowe



SITUATIONS

DEBUT FEATURE FILM

MONDAY 27.10.

20:00 h | Cineciutat | Sala 2

Dir. Greg Vrotsos

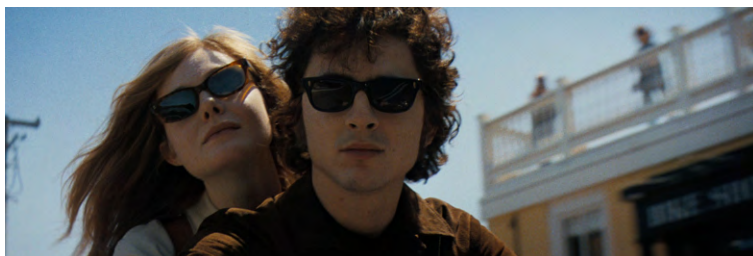
USA, 2025, 102min

Eng w/ Es sub.

Tres mesos després d'una ruptura, un fotògraf de LA lidia amb amistats, ambicions i un nou amor mentre redescobreix el que realment és important.

Three months post-breakup, a drifting LA photographer must face friends, ambitions, and unexpected new love to rediscover what truly matters.

Q&A with director Greg Vrotsos



A COMPLETE UNKNOWN

SPOTLIGHT SCREENING

THURSDAY 22.10.

17:30 h | Rívoli | Sala Petit

Dir. James Mangold

USA, 2024, 141min

Eng w/ Es sub.

El 1961, Bob Dylan, amb 19 anys, arriba a Nova York, es vincula a llegendes musicals i triomfa amb una actuació que commou el món.

In 1961, 19-year-old Bob Dylan arrives in NYC, befriends music legends, and rises to fame with a world-shaking performance.

Q&A with Cinematographer Phedon Papamichael, ASC, GSC



FATHER MOTHER SISTER BROTHER

SPOTLIGHT SCREENING

TUESDAY 28.10.

20:30 h | Cineciutat | Sala 1

Dir. Jim Jarmusch

USA, 2025, 110min

Eng w/ Es sub.

Després de passar diversos anys separats i amb poc contacte, dos germans es retroben i s'enfronten a velles rancúnies i secrets familiars que van marcar la seva infància.

Estranged siblings reunite after years apart, forced to confront unresolved tensions and reevaluate their strained relationships with their emotionally distant parents.



LUCÍA Y EL SEXO
SPOTLIGHT SCREENING

TUESDAY 28.10.

20:30 h | Cineciutat | Sala 2

Dir. Julio Medem

Spain, 2001, 128min

Es w/ Eng sub.

Diverses vides convergeixen en una illa lluny de tot, connectades per un autor la novel·la del qual s'ha entrelaçat inextricablement amb la seva pròpia vida.

Various lives converge on an isolated island, all connected by an author whose novel has become inextricably entwined with his own life.

Q&A with Julio Medem

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BEFORE THE FLOOD

SPOTLIGHT SCREENING

SATURDAY 25.10.

18:30 h | Lul·lià

Dir. Fisher Stevens

USA, 2016, 96min

Eng w/ Es sub.

Com el canvi climàtic afecta el nostre medi ambient i què pot fer la societat per prevenir la desaparició d'espècies en perill d'extinció, ecosistemes i comunitats natives arreu del planeta.

How climate change affects our environment and what society can do to prevent the demise of endangered species, ecosystems and native communities across the planet.

In Cooperation with Mallorca Preservation, Q&A with Climate Experts.

In collaboration with Fundació Sa Nostra



EL QUIEBRE

CORTOS DUELO HUMANO VS IA

SATURDAY 25.10.

18:30 h | Cineciutat | Sala 2

Dir. Marcos Cabotà

Spain, 2025, 15min

Eng w/ Es sub.

Leron i Yara, amics gràcies als escacs en línia, descobreixen que una realitat dura els uneix més enllà del joc

Leron and Yara connect through online chess, but soon discover that a difficult reality binds them beyond the game.



CONEXIÓN

CORTOS DUELO HUMANO VS IA

SATURDAY 25.10.

18:30 h | Cineciutat | Sala 2

Dir. Iago Gaià

Spain, 2025, 5min

Es

Dos nens de continents diferents es fan germans de vida gràcies a una IA i creixen junts online, compartint amistat i creativitat.

Two kids from different continents become life siblings thanks to an AI, growing together online and sharing friendship and creativity.



NEVER GET BUSTED

DOCUMENTARY FEATURE

WEDNESDAY 22.10.

16:30 h | Cineciutat | Sala 1

Dir. David Anthony Ngo,

Stephen McCallum

Australia, 2025, 95min

Eng w/ Es sub.

El Barry és un expolicia que boicoteja la guerra antidroga: ensenya trucs per amagar la droga i exposa policies corruptes, arriscant-ho tot per destapar les falles del sistema.

Ex-cop Barry exposes the war on drugs—teaching stash tricks and busting corrupt police, risking everything to reveal the system's flaws.



TWIGGY

DOCUMENTARY FEATURE

THURSDAY 23.10.

18:00 h | Cineciutat | Sala 1

Dir. Sadie Frost

UK, 2024, 94min

Eng w/ Es sub.

La model britànica i icona cultural Twiggy, de nom real Lesley Lawson, va començar la seva carrera als anys 60.

UK model and cultural icon Twiggy, real name Lesley Lawson, whose career kickstarted in the 1960s.

Q&A with Twiggy and Directress Sadie Frost



DEPECHE MODE: M DOCUMENTARY FEATURE

FRIDAY 24.10.

20:30 h | Cineciutat | Sala 1

Dir. Fernando Frias

Mexico, 2025, 95min

Es w/ Es sub.

El film concert barreja actuacions de Depeche Mode 2023 a Ciutat de Mèxic amb reflexions sobre la música, la mort i tradicions mexicanes.

Concert film weaves Depeche Mode's 2023 Mexico City performances with segments examining music, mortality, and Mexican death traditions.

Q&A with director Fernando Frias



21.000 MIL PALABRAS (UN CAPEZUTO E DOS COLLONS)

DOCUMENTARY FEATURE

MONDAY 27.10.

18:30 h | Cineciutat | Sala 1

Dir. Maxi Campo

Spain, 2025, 95min

Belsetán, Es w/Eng subtitles

Un pastor porta 47 anys redactant un diccionari per salvar la llengua de la vall de Belsetan, lluitant per una causa en què pocs creuen.

A shepherd spends 47 years creating a dictionary to save the endangered Belsetan language—fighting for a cause few believe in.

Q&A with Filmmakers



EN UN LUGAR DE LA MENTE

DOC MIB FEATURE

THURSDAY 23.10.

19:30 h | Cineciutat | Sala 2

Dir. Pep Bonet

Spain, 2025, 70min

Cat, Es w/ Eng sub.

Trenta anys d'escenaris uneixen Corbacho i Solivellas; el teatre els salva en temps difícils.

Thirty years of shared stages bond José Corbacho and Catalina Solivellas, revealing how theater becomes lifesaving therapy during difficult times.



LLAPIS HORITZÓ

DOC MIB FEATURE

FRIDAY 24.10.

18:00 h | Cineciutat | Sala 1

Dir. Domènec Boronat Casanova

Spain, 2025, 60min

Cat w/ Eng sub.

En pandèmia, estudiants de Batxillerat Artístic de les Illes Balears converteixen la vida diària en un documental ple de somnis i creativitat.

Amid pandemic restrictions, art students in the Balearics turn their daily school life into a powerful documentary of hope, dreams, and creativity.

Q&A with director Domènec Boronat



NAVIS ROMANA I

DOC MIB FEATURE

FRIDAY 24.10.

18:00 h | CaixaForum | Sala Lluís

Dir: Pere Salom,

Antoni Maria Thomàs.

Spain, 2025, 52min

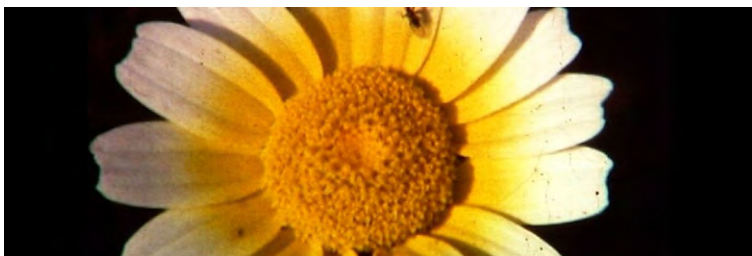
Es w/ Eng sub.

Un vaixell romà intacte trobat a Mallorca desvetlla secrets i preguntes ocults sota les onades.

The discovery of a pristine Roman shipwreck off Mallorca's coast sparks questions and fascination—what secrets were lost beneath the waves?

Col·loqui amb els cineastes i protagonistes del documental.

En col·laboració amb la Fundació La Caixa.



REFUGIS DE PAPER

DOC MIB FEATURE

SATURDAY 25.10.

21:00 h | Estudi General Lul·Lià

Dir. Miguel Eek

Spain, 2025, 63min

Cat, Es w/ Eng sub.

Cinc bibliomaníacs es refugien a la biblioteca, protegint-se de l'agitació exterior i el soroll. Un arqueòleg, un acadèmic, un filòsof i un professor xiuxiuegen sobre el sentit de la vida.

Five bibliomaniacs take refuge in libraries, sheltering from the hustle and noise. An archaeologist, a professor, a philosopher and a teacher whisper to each other about the meaning of life.



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SACAR PECHO
DOC MIB FEATURE

SATURDAY 25.10.
20:30 h | Cineciutat | Sala 2
Dir. Ruben Capilla Vidal,
Alejandro Rodríguez
Spain, 2025, 78min
Cat, Eng, Es w/ Eng sub.

Vuit dones amb càncer de mama travessen la Serra de Tramuntana, convertint el dolor en força i sanació col·lectiva.

Eight women with breast cancer trek Mallorca's Serra de Tramuntana, transforming pain into collective strength and healing on a remarkable journey.



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MAD MAX FURY ROAD

¡CINE CON COCHE!

FRIDAY 24.10.

19:30 h | Drive In Port Adriano

Dir. George Miller

USA, 2015, 120min

Es

En un erm postapocalíptic, una dona es rebel·la contra un tirà per trobar la seva pàtria, amb l'ajuda de recluses, un guerrer fanàtic i un rodamón anomenat Max.

In a post-apocalyptic wasteland, a woman rebels against a tyrant to find her homeland, aided by female prisoners, a fanatical warboy, and a drifter named Max.



THELMA & LOUISE

¡CINE CON COCHE!

FRIDAY 24.10.

21:30 h | Drive In Port Adriano

Dir. Ridley Scott

USA, 1991, 129min

Es

Thelma i Louise decideixen trencar amb la seva vida normal i emprendre un viatge per carretera, però quan la Louise mata un home que amenaça de violar la Thelma, el seu viatge es converteix en una fugida de la llei.

Thelma and Louise decide to break out of their normal life and hit the road, but when Louise kills a man who threatens to rape Thelma, their journey turns into a flight from the law.



LITTLE MISS SUNSHINE

¡CINE CON COCHE!

SATURDAY 25.10.

19:30 h | Drive In Port Adriano

Dir. Jonathan Dayton, Valerie

Faris

USA, 2006, 102min

Es

Una família decidida a portar la seva filla petita a les finals d'un concurs de bellesa fa un viatge a través del país amb la seva furgoneta VW.

A family determined to get their young daughter into the finals of a beauty pageant take a cross-country trip in their VW bus.



ENTRE COPAS "SIDEWAYS"

¡CINE CON COCHE!

SATURDAY 25.10.

21:30 h | Drive In Port Adriano

Dir. Alexander Payne

USA, 2004, 127min

Es

Dos homes de mitjana edat, carregats de desenganys, emprenen un viatge d'una setmana per la regió vinícola de Califòrnia mentre un d'ells es prepara per casar-se.

Two middle-aged men, burdened by disappointment, embark on a week-long road trip through California's wine country as one prepares to walk down the aisle.



FROM YOU
INTERNATIONAL SHORTS
We are family

WEDNESDAY 22.10.

16:00 h | Cineciutat | Sala 2

Dir. Jędrzej Gorski

Poland, 2025, 15min

Pol w/ Eng sub.

Després de la mort de l'avi, pare i fill es retroben per una nit, fins que es destapa un secret familiar que amenaça amb canviar-ho tot.

After their grandfather's death, a father and son reconnect for one night—until buried family secrets threaten to change everything.



BUSCANDO ALMA
INTERNATIONAL SHORTS
We are family

WEDNESDAY 22.10.

16:00 h | Cineciutat | Sala 2

Dir. Melissa Fisher

USA, 2025, 15min

Eng, Es w/ Eng, Es sub.

Una immigrant hondurenysa es retroba amb la mare després de 20 anys, afrontant records dolorosos i la por de decebre-la.

A Honduran immigrant reunites with her mother after 20 years, confronting painful memories and the fear of not living up to expectations.



MAMA
INTERNATIONAL SHORTS
We are family

WEDNESDAY 22.10.

16:00 h | Cineciutat | Sala 2

Dir. Denise Moreno

UK, 2025, 3min

Eng w/ Es sub.

Amb la seva càmera, la Lulú, de 7 anys, ajuda la seva mare a recuperar la força i redescobrir la seva bellesa després d'una mastectomia.

As 7-year-old Lulú records her view of her mum after a mastectomy, her words help her mother rediscover her beauty and strength.



QUICKSAND
INTERNATIONAL SHORTS
We are family

WEDNESDAY 22.10.

16:00 h | Cineciutat | Sala 2

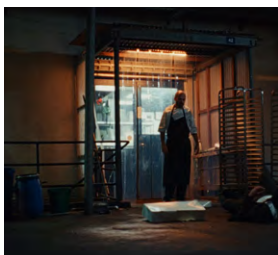
Dir. Rebecca Coley

UK, 2025, 10min

Eng w/ Es sub.

La Cecília afronta l'amor i la pena mentre cuida l'Albert, el seu marit malalt d'Alzheimer precoç.

Cecilia navigates love and heartbreak as she cares for her husband Albert, living with young-onset Alzheimer's.



TOKEN
INTERNATIONAL SHORTS
We are family

WEDNESDAY 22.10.

16:00 h | Cineciutat | Sala 2

Dir. Marco Lawson

Denmark, 2025, 20min

Danish w/ Eng sub.

De camí cap a l'aniversari de la germana, els prejudicis d'en Nadim el porten a una situació de conseqüències irreversibles.

On the way to his sister's birthday, Nadim's prejudice forces him into a situation with irreversible consequences.



AND THAT'S FOR CHRISTMAS
INTERNATIONAL SHORTS
We are family

WEDNESDAY 22.10.

16:00 h | Cineciutat | Sala 2

Dir. Peter Vulchev

Bulgaria, 2024, 16min

Bulgarian w/ Eng sub.

Un home gran que prepara el seu funeral afronta el Nadal tot sol; incapaç de dormir, decideix passar les festes junt a la tomba de la seva difunta dona.

An elderly man planning his funeral faces Christmas alone; sleepless, he chooses to spend the holiday at his late wife's grave.



RAGAMUFFIN
INTERNATIONAL SHORTS
New Talent Shorts

THURSDAY 23.10.

16:00 h | Cineciutat | Sala 2

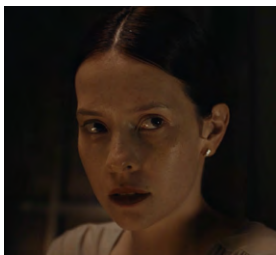
Dir. Kaitlyn Mikayla

USA, 2025, 14min

Eng w/ Es sub.

Una pilot de motocròs de 12 anys i sorda troba la seva identitat en un cap de setmana de curses que ho canvia tot.

A 12-year-old deaf motocross racer faces her identity on a race weekend that changes everything.



FORCES MINEURES
INTERNATIONAL SHORTS
New Talent Shorts

THURSDAY 23.10.

16:00 h | Cineciutat | Sala 2

Dir. Jessamine-Bliss Bell

UK, 2025, 10min

Eng w/ Es sub.

Un segon cita es converteix en un camp minat mentre la Jess dubta de fiar-se dels seus instints abans no sigui massa tard.

A second date turns into a psychological minefield as Jess fights to trust her instincts before it's too late.



A PLACE BETWEEN US
INTERNATIONAL SHORTS
New Talent Shorts

THURSDAY 23.10.

16:00 h | Cineciutat | Sala 2

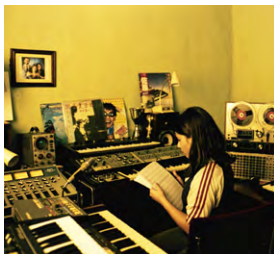
Dir. Daniela Garza

USA, 2025, 23min

Eng w/ Es sub.

Quan la conviden a una escapada rural, la Fiore és arrossegada a un món oblidat que creia superat.

Invited on a countryside getaway, Fiore is pulled back into a forgotten world she thought she'd left behind.



SYNTHESIZE ME

INTERNATIONAL SHORTS

New Talent Shorts

THURSDAY 23.10.

16:00 h | Cineciutat | Sala 2

Dir. Bear Damen

USA, 2025, 16min

Es w/ Eng sub.

Després de la mort de la mare, la Violeta s'aïlla en la música fins que un tall de llum provoca un enfrontament amb el pare.

After her mother's death, Violeta retreats into music—until she causes a power blackout that ignites a clash with her grieving father.



LUCIA & NICOLE

INTERNATIONAL SHORTS

New Talent Shorts

THURSDAY 23.10.

16:00 h | Cineciutat | Sala 2

Dir. Marlene Emilia Rios

USA, 2025, 10min

Eng w/ Es sub.

Nicole, al carrer després de sortir de l'armari, se'n va a viure amb la Lucia, el que fa que aflorin qüestions d'amor i identitat.

Lucia's childhood friend Nicole, now homeless after coming out, moves in—bringing questions of love, identity, and belonging to the surface.



I HATE HELEN

INTERNATIONAL SHORTS

New Talent Shorts

THURSDAY 23.10.

16:00 h | Cineciutat | Sala 2

Dir. Katie Lambert

UK, 2025, 7min

Eng w/ Es sub.

L'Emma ha de navegar una onada de passió, odi i autodescobriment quan exploten el seu desig i la seva ràbia envers la Helen.

When teenage Emma's desire collides with her rage toward Helen, she wades through a tidal wave of lust, hate, and self-discovery.

The logo for Lío Mallorca, featuring the word "Lío" in a large, elegant, cursive script and "MALLORCA" in a smaller, bold, sans-serif font below it.

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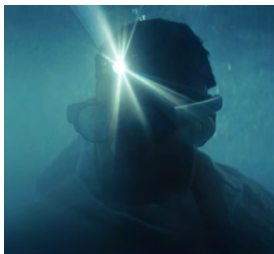
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UNDER THE ICE

INTERNATIONAL SHORTS

Future Vision

THURSDAY 23.10.

18:00 h | Cineciutat | Sala 2

Dir. Michel Kessler

Switzerland, 2025, 18min

Eng, Russ w/ Es sub.

L'analista de dades Sasha investiga un equip desaparegut en un glacera i descobreix vapors al·lucinògens que barregen realitat i trauma.

Data analyst Sasha investigates a missing glacier team, uncovering hallucinogenic vapors that blur reality with her deepest traumas.



ELECTRIC LOVE

INTERNATIONAL SHORTS

Future Vision

THURSDAY 23.10.

18:00 h | Cineciutat | Sala 2

Dir. Alois Sandner Díaz

France, 2025, 25min

French w/ Eng sub.

AVA, una app de cites amb IA, ajuda a trobar l'amor mentre ho observa tot, i l'Anna es pregunta quin serà el preu a pagar.

AVA, an AI dating app, helps people find love—while secretly watching everything, leaving Anna to wonder what it will cost her.



SCENE HOUSE

INTERNATIONAL SHORTS

Future Vision

THURSDAY 23.10.

18:00 h | Cineciutat | Sala 2

Dir. Annabella Fazio

UK, 2025, 13min

Eng w/ Es sub.

En un futur on els actors són peces d'una exposició, un d'ells comença a qüestionar la realitat, difuminant límits entre actuació i veritat.

In a future where actors live as exhibits for Observers, one begins to question reality, blurring lines between performance and truth.



LAND OF DREAMS

INTERNATIONAL SHORTS

Brothers & Sisters

SATURDAY 25.10.

16:00 h | Cineciutat | Sala 2

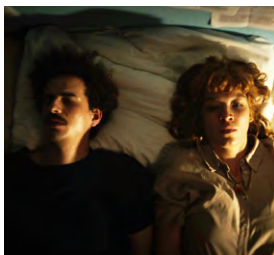
Dir. Bart Niewenweg

Netherlands, 2025, 19min

Dutch w/ Eng sub.

A Frísia, 1946, la Paula torna a casa i s'ha enfrontar amb el trauma i el rebuig, obligada a triar entre el deure familiar i el seu propi camí.

In 1946 Friesland, repatriated Paula struggles with trauma, suspicion, and rejection, forced to choose between family duty and her own path.



VISITOR

INTERNATIONAL SHORTS

Brothers & Sisters

SATURDAY 25.10.

16:00 h | Cineciutat | Sala 2

Dir. Vojtěch Konečný

Czech Republic, 2025, 20min

Czech w/ Eng sub.

Turmentat per la figura d'estrany als seus somnis, en Jakub busca l'ajuda de la seva germana per a lluitar contra la paràlisi del son que sofreix.

Haunted by a stranger in his dreams, young writer Jakub seeks help from his sister who can enter dreams, confronting sleep paralysis horrors.



HOMeward

INTERNATIONAL SHORTS

Brothers & Sisters

SATURDAY 25.10.

16:00 h | Cineciutat | Sala 2

Dir. Trine Nadia

Denmark, 2025, 30min

Danish w/ Eng sub.

Drama còmic: en Martin, tutor a contracor, i la desencantada Louise embrenen un tens viatge per carretera. Dues personalitats que xoquen mentre intenten fugir l'un de l'altre.

Comedic drama: Martin, reluctant guardian, and disillusioned Louise embark on a tense road trip, clashing as they try to escape each other.



THE GOLDEN BOY
INTERNATIONAL SHORTS
Brothers & Sisters

SATURDAY 25.10.
16:00 h | Cineciutat | Sala 2
Dir. Elizabeth Peace
UK, 2025, 16min
Eng w/ Es sub.

Un drama familiar sobre un nen de sis anys amb autisme no verbal que, amb l'ajuda de la seva germana gran, demostra que les seves grans necessitats de suport no poden aturar el seu potencial.

A family drama, about a non-verbal autistic six-year-old boy who with the help of his older sister, proves that his high support needs can't stop his potential.



MAJINI
INTERNATIONAL SHORTS
Brothers & Sisters

SATURDAY 25.10.
16:00 h | Cineciutat | Sala 2
Dir. Joshua Neubert, Victor Muhagachi
Germany, 2025, 20min
Swahili w/ Eng sub.

Un noi que no sap nedar ha de sortir a la mar amb el seu germà per pescar quan el pare emmalalteix, mentre enfronta els reptes de créixer.

A boy who can't swim must brave the sea with his brother to fish when their father falls ill, while wrestling with pressures of manhood.

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COMMON FLY
INTERNATIONAL SHORTS
Comedy Gold

SATURDAY 25.10.

18:30 h | Cineciutat | Sala 1
Dir. Ian Alexander Castracane
USA, 2025, 14min
Eng w/ Es sub.

En Jeff, una mosca comú desencisada, atrapada en un matrimoni fallit i una feina sense sortida, lluita per reprendre el control de la seva vida grisa.

Jeff, a disillusioned housefly trapped in a failing marriage and dead-end job, fights to reclaim control of his unremarkable life.



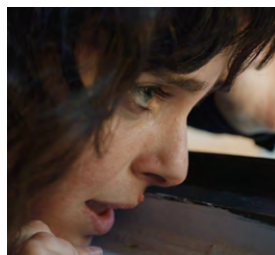
FINDING DADDY
INTERNATIONAL SHORTS
Comedy Gold

SATURDAY 25.10.

18:30 h | Cineciutat | Sala 1
Dir. Emily Wilson
USA, 2025, 12min
Eng w/ Es sub.

Les germanes Dinky i Flossy, arruïnades i desesperades, cerquen el seu pare ric i absent per destapar les seves mentides i aconseguir diners.

Sisters Dinky and Flossy, broke and desperate, track down their rich deadbeat dad, hoping to expose his lies—and maybe score a payday.



I WANT TO GO TO MOSCOW
INTERNATIONAL SHORTS
Comedy Gold

SATURDAY 25.10.

18:30 h | Cineciutat | Sala 1
Dir. Sarah Baskin
USA, 2025, 13min
Eng w/ Es sub.

La Mara, actriu desencisada, afronta l'edat i els somnis perduts entre infants que assagen una versió Disney de la seva obra de Txékhov preferida.

Disillusioned actor Mara confronts aging and lost dreams when thrown into kids rehearsing a Disneyfied version of her favorite Chekhov play.



EGG TIMER

INTERNATIONAL SHORTS

Comedy Gold

SATURDAY 25.10.

18:30 h | Cineciutat | Sala 1

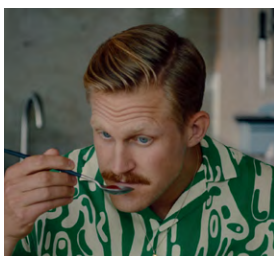
Dir. Rosie May Bird Smith

UK, 2025, 13min

Eng w/ Es sub.

En el seu 30è aniversari, la Megan lluita contra la pressió familiar i les veus directes dels seus ovaris en una comèdia sobre elecció i autodescobriment.

On her 30th birthday, Megan battles family pressure and the blunt voices of her own ovaries in a comedy about choice and self-discovery.



EGO

INTERNATIONAL SHORTS

Comedy Gold

SATURDAY 25.10.

18:30 h | Cineciutat | Sala 1

Dir. Vegard Dahle

Norway, 2025, 14min

Norwegian w/ Eng sub.

Alta cuina molecular, apocalipsi imminent i desitjos intercanviats converteixen una doble cita en un malson irrepetible.

Molecular cuisine, looming apocalypse, and tangled desires make for a nightmarish double date no one could've cooked up.

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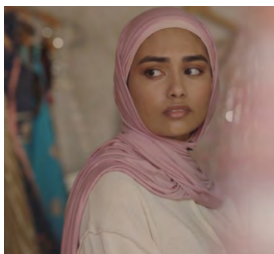
SNIPPED
INTERNATIONAL SHORTS
Mixed Cultures

SUNDAY 26.10.

20:00 h | Cineciutat | Sala 2
Dir. Alexander Saul
Denmark, 2025, 14min
Danish w/ Eng sub.

Un jueu convers, un metge musulmà i una circumcisió polèmica desencadenen un xoc de fe, identitat i comèdia.

A Jewish convert, a Muslim doctor, and one contentious circumcision spark a clash of faith, identity, and comedy.



HEADBANG
INTERNATIONAL SHORTS
Mixed Cultures

SUNDAY 26.10.

20:00 h | Cineciutat | Sala 2
Dir. Anna Khaja
USA, 2025, 15min
Eng/Arabic w/ Eng sub.

A través de la Leila i l'Amara, HEADBANG explora l'hijab com a símbol de llibertat, identitat i prejudici social.

Through two young women, Leila and Amara, HEADBANG explores the hijab's power—as a symbol of freedom, identity, and societal judgment.



I GAZE AT THE SKY
INTERNATIONAL SHORTS
Mixed Cultures

SUNDAY 26.10.

20:00 h | Cineciutat | Sala 2
Dir. Alexandra Strunin
Poland, 2025, 23min
Russ, Ukrainian w/ Eng sub.

En una escola russa durant la guerra d'Ucraïna, una mestra descobreix que un alumne és el seu nebot perdut i lluita per salvar-lo.

In a Russian school during the Ukraine war, a teacher discovers her student is her lost nephew—awakening her fight to save him.



JUST LIKE A BOY
INTERNATIONAL SHORTS
Mixed Cultures

SUNDAY 26.10.

20:00 h | Cineciutat | Sala 2

Dir. Bahar Pars

Armenia, Denmark, Sweden,

2025, 22min

Persian w/ Eng sub.

Fugint de la persecució, la Maryam es fa passar per noi per sobreviure i crea un vincle fràgil amb l'Ahmed, que difumina la frontera enter l'amor i el perill.

Fleeing persecution, Maryam disguises herself as a boy to survive. In hiding, she forms a fragile bond with Ahmed—blurring love and danger.



FIRE DRILL
INTERNATIONAL SHORTS
Mixed Cultures

SUNDAY 26.10.

20:00 h | Cineciutat | Sala 2

Dir. Maximilian Villwock

Germany, 2025, 20min

Eng

El somni d'un jove ucraïnès de treballar en un vaixell mercant es converteix en un perillós pas a la maduresa entre la guerra i el mar.

A young Ukrainian's dream of working on a container ship becomes a perilous coming-of-age amid war at home and dangers at sea.



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AN EXCESS BAGGAGE

INTERNATIONAL SHORTS

Drama baby

TUESDAY 28.10.

18:30 h | Cineciutat | Sala 1

Dir. Myriam Garcia Marienstras

French, 2025, 16min

Fr w/ Eng sub.

La Sophie amaga el seu dolor en el vincle amb la seva filla Lila, però quan la Lila se'n va de campament, la solitud i les pors de la Sophie l'envaeixen.

Sophie hides her pain in her bond with daughter Lila, but when Lila leaves for camp, Sophie's loneliness and fears overwhelm her.



PARANOIA

INTERNATIONAL SHORTS

Drama baby

TUESDAY 28.10.

18:30 h | Cineciutat | Sala 1

Dir. Alina Bichieva

UK, 2025, 16min

Eng w/ Es sub.

La Gila deixa quedar-se a dormir el noi amb qui acaba de tenir una cita, però quan ell li demana ajuda en plena nit, els instints li diuen que qualche cosa falla.

Gila lets her date crash, but when he wakes her with a plea for help, her instincts warn something isn't right.



SUMMER SOUVENIR

INTERNATIONAL SHORTS

Drama baby

TUESDAY 28.10.

18:30 h | Cineciutat | Sala 1

Dir. Louka Hoogendijk

Netherlands, 2025, 17min

Dutch/Eng w/ Eng sub.

Les vacances de surf de la Katja es tornen un malson arran d'un incident imprevist amb el parapent.

Katja's surf holiday darkens after an unexpected paragliding incident changes everything.



KISSES & BULLETS

INTERNATIONAL SHORTS

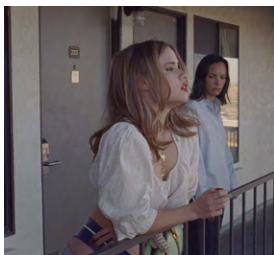
Drama baby

TUESDAY 28.10.

18:30 h | Cineciutat | Sala 1
Dir. Faranak Sahafian
Iran, USA, 2025, 12min
Persian, English w/ Eng sub.

Durant les protestes iranianes "Dona, Vida, Llibertat," dues dones connecten entre NYC i Teheran a través d'una foto esperançadora.

Amid Iran's 2022 Women, Life, Freedom protests, two women connect across NYC and Tehran through a powerful photo of hope.



SOMEDAY IT IS

INTERNATIONAL SHORTS

Drama baby

TUESDAY 28.10.

18:30 h | Cineciutat | Sala 1
Dir. Carissa Gallo
USA, 2025, 9min
English w/ Es sub.

A LA, l'Evelyn viu una falsa vida plena, fins que l'encontre amb tres dones al desert li fa veure els seus veritables desitjos.

In LA, Evelyn seems fulfilled but empty—until a desert encounter with three women forces her to face her true desires.



FF ESCAC

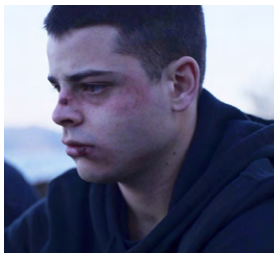
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FORMA'T ✨ AL SECTOR AUDIOVISUAL

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A LES ILLES BALEARES





UNA PERSONA NORMAL

MIB SHORTS #2

FRIDAY 24.10.

16:30 h | Cineciutat | Sala 1

Dir. Javier Chacártegui Horrach

Spain, 2025, 15min

Es w/ Eng sub.

Dos germans distanciats pel temps i la malaltia es retroben degut a un fet inesperat que podria trasbalsar les seves vides.

Two estranged brothers, torn apart by time and illness, are brought together by an unexpected event that could change their lives forever.



URTAJO

MIB SHORTS #2

FRIDAY 24.10.

16:30 h | Cineciutat | Sala 1

Dir. Miguel Ángel Marqués Bordoy

Spain, 2025, 11min

Es w/ Eng sub.

Un polític que intenta tapar un vessament tòxic té una crisi personal després d'un accident de tràfic amb algú afectat pels seus secrets.

A politician covering up a toxic spill faces a personal crisis after a crash with someone directly affected by his secrets.



SUBTEXT

MIB SHORTS #2

Friday 24.10.

16:30 h | Cineciutat | Sala 1

Dir. Javier Riera

Spain, 2025, 12min

Catalan w/ Eng sub.

Ignorat a la feina i en un matrimoni infeliç, en Marc té sentiments per una companya però té por d'afrontar la realitat i alliberar-se.

Ignored at work and stuck in an unhappy marriage, Marc yearns for a colleague but fears breaking free and telling the truth.



ENGABIAT

MIB SHORTS #2

FRIDAY 24.10.

16:30 h | Cineciutat | Sala 1

Dir. Joan Maura

Spain, 2025, 14min

Catalan w/ Eng sub.

L'Arnau, que viu el dol per la mort de la seva dona aïllat amb el seu ocell engabiat, retroba esperança quan la seva filla torna a casa.

Arnau, mourning his wife and isolated with his caged bird, finds hope and connection when his daughter reappears.



EIXAM

MIB SHORTS #1

SATURDAY 25.10.

16:00 h | Cineciutat | Sala 1

Dir. Eugenia Sampedro

Spain, 2025, 19min

Catalan w/ Eng sub.

Durant unes vacances d'hivern a la Mallorca rural, la tranquil·la escapada de la Maria i la Zoe es transforma en un viatge íntim i inquietant a través de l'adolescència.

On a winter break in rural Mallorca, Maria and Zoe's peaceful escape unravels into an intimate, uneasy journey through adolescence.



SI L'AMOR NO ÉS AIXÒ, QUE M'ASSASSININ

MIB SHORTS #1

SATURDAY 25.10.

16:00 h | Cineciutat | Sala 1

Dir. Àlex Arroyo

Spain, 2025, 15min

Eng Catalan w/ Eng sub.

Després d'acabar una relació apassionada per por, en Roi deixa en Carlos sol a Menorca, on amor i dolor s'entrellacen.

After ending a passionate love out of fear, Roi leaves Carlos to confront heartbreak alone in Menorca—where love and pain intertwine.



MARIA ENGANXA

MIB SHORTS #1

SATURDAY 25.10.

16:00 h | Cineciutat | Sala 1

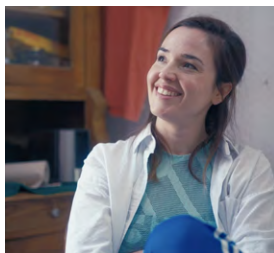
Dir. Luis Ortas

Spain, 2025, 17min

Cat w/ Es sub

Hivern de 1975, Mallorca: Mentre la família prepara les "matances", un conte terrorífic de l'àvia espanta els nens.

Winter 1975, Mallorca: As the family prepares for the pig slaughter, a grandmother's chilling tale of Maria Enganxa haunts her grandchildren.



MY WEDDING

MIB SHORTS #1

SATURDAY 25.10.

16:00 h | Cineciutat | Sala 1

Dir. Pedro Deltell Colomer

Spain, 2025, 9min

Es w/ Eng sub.

La Maria visita la germana a Berlín per convidar-la al seu casament, però un secret familiar amenaça amb capgirar-ho tot.

Maria visits her sister in Berlin to invite her to her wedding—but a hidden family secret threatens everything.



BOLICHE

MIB SHORTS #1

SATURDAY 25.10.

16:00 h | Cineciutat | Sala 1

Dir. Helher Escribano

Spain, 2025, 8min

Cat w/ Eng sub.

Què faries si descobrissis que la teva família vol menjar-se el teu millor amic?

What would you do if you discovered your family was planning to eat your very best friend?

JOIN THE PLEDGE

M

Mallorca will be our home for a while:
let's care for it together

A

Appreciate and protect it: nature
will thank you

L

Leave only footprints behind as you
create unforgettable memories

L

Local is key: buy, consume and live
like a local

O

Observe, enjoy and protect marine
life

R

Reduce, Reuse and Recycle: the
three Rs protect our environment

C

Care for our community with
respect and responsibility

A

A wonderful destination to visit and
call home

Be part of
the change
and sign the
pledge





THE MOUNTAIN

MIB SHORTS #3

MONDAY 27.10.

20:30 h | Cineciutat | Sala 1

Dir. Andres Villaseñor

Spain, 2025, 12min

Eng w/ Es sub.

En de clau fals documental de ciència-ficció, la Joanna narra la seva desaparició i acaba qüestionant què va passar realment.

In a sci-fi mockumentary twist, Joanna recounts her mysterious disappearance, only to question what really happened as secrets unravel.



ROSE, BETTY AND THE BIG MESS

MIB SHORTS #3

MONDAY 27.10.

20:30 h | Cineciutat | Sala 1

Dir. Alisa Selishchava

Spain, 2025, 11min

Eng w/ Es sub.

Dues germanes segresten un home del passat, debatent-se entre venjança i perdó en una platja solitària.

Two sisters kidnap a man from their past, torn between vengeance and forgiveness on a lonely, tension-filled beach.



NOW WHAT?

MIB SHORTS #3

MONDAY 27.10.

20:30 h | Cineciutat | Sala 1

Dir. Corinna Seiter

Spain, 2025, 1min

Es w/ Eng sub.

"Now What?" retrata una parella en suspens, atrapada entre retenir i deixar marxar.

"Now What?" is a gripping snapshot of a couple caught in limbo, poised between holding on and letting go.



CIALT **MIB SHORTS #3**

MONDAY 27.10.

20:30 h | Cineciutat | Sala 1
Dir. Sophie von Rheden,
Aaron Jean
Spain, 2025, 13min
Eng, Es w/ Eng sub.

Després d'una ruptura, la Kate visita en Tan i descobreix una caixa que revela la veritat inquietant sobre la seva identitat.

After an abrupt breakup, Kate visits songwriter Tan and discovers a box that reveals the unsettling truth about his identity.



LAS HOJAS CAEN **MIB SHORTS #3**

MONDAY 27.10.

20:30 h | Cineciutat | Sala 1
Dir. Belén González,
Andrés Quintana
Spain, 2025, 12min
Es w/ Eng sub.

La Marta, exactriu, es retroba amb una amiga ressentida i s'enfronta a greuges i secrets del passat.

Marta, a former actress, reunites with a resentful friend, confronting deep-seated grievances and secrets from her past.



LADY IN RED **MIB SHORTS #3**

MONDAY 27.10.

20:30 h | Cineciutat | Sala 1
Dir. Tomás Rojo,
Santiago Rindel
Spain, 2025, 12min
Es w/ Eng sub.

En una nit plujosa a Madrid, la Lucía troba l'Alejo—qui li va deixar profundes cicatrius a Eivissa—i afronta antigues ferides.

On a rainy night in Madrid, Lucía finds Alejo—the man who left her scarred years ago in Ibiza—forcing her to confront old wounds.

CELEBRATING CINEMATOGRAPHY



CONGRATULATIONS NOMINEES

At Leitz we design premium cine lenses that enable cinematographers to push the boundaries of creativity. We are proud to support the Evolution Mallorca International Film Festival and congratulate all the entrants being recognized for their vision and craft.





UNA CASA

MIB DOCS SHORTS #1

SUNDAY 26.10.

16:00 h | Cineciutat | Sala 1

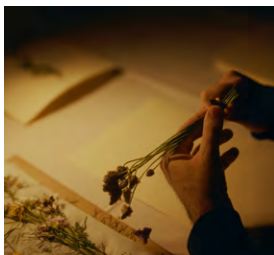
Dir. Constança Amengual

Spain, 2025, 20min

Catalan w/ Eng sub.

Quan els padrins deixen la casa plena de records, una part d'història col·lectiva s'esvaeix. Els hereus han de decidir si es pot i si s'ha de preservar.

When the godparents leave their memory-filled home in a changing neighborhood, a piece of collective history vanishes—can it, and should it, be preserved?



EN EL NOM DE LES FLORS

MIB DOCS SHORTS #1

SUNDAY 26.10.

16:00 h | Cineciutat | Sala 1

Dir. Josep Alorda Roca

Spain, 2025, 7min

Catalan, Es w/ Eng sub.

A Eivissa, una cineasta asseca flors silvestres en un gest meditatiu per preservar la bellesa en un entorn de canvis imparables.

In Ibiza, a filmmaker gathers and dries wildflowers, creating a meditative cinematic act of preserving beauty amid relentless change.



ELS DOS POUS

MIB DOCS SHORTS #1

SUNDAY 26.10.

16:00 h | Cineciutat | Sala 1

Dir. Josep Alorda Roca

Spain, 2025, 11min

Catalan w/ Eng sub.

A la Mallorca rural, la casa den Felip amaga un dol que no pot superar: una tragèdia passada l'immobilitza.

In isolated rural Mallorca, Felip's silent farmhouse hides grief he can't escape—the echo of past tragedy keeps him from moving on.



LLORA EL AGUA

MIB DOCS SHORTS #1

SUNDAY 26.10.

16:00 h | Cineciutat | Sala 1

Dir. Miriam Albertí

Spain, 2025, 18min

Es w/ Eng sub.

Una exploració captivadora de la identitat d'Espanya a través del seu passat multicultural oblidat i esborrat.

A captivating exploration of Spain's identity, told through its forgotten and erased multicultural past.



ARTISAN

MIB DOC SHORT #2

SUNDAY 26.10.

18:00 h | Cineciutat | Sala 2

Dir. Mar Bastidas

Spain, 2025, 7min

Es, Berber w/ Eng sub.

Diàleg entre la cultura mallorquina i la bereber, recuperant les artesanies locals a través del viatge de la comunitat d'Ameskar.

Dialogue between Mallorcan and Berber culture, recovering local crafts through the journey of the Ameskar community.



L'ÚLTIM VAQUER DE HOLLYWOOD

MIB DOC SHORT #2

SUNDAY 26.10.

16:00 h | Cineciutat | Sala 1

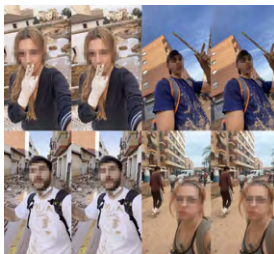
Dir. Josep Alorda Roca

Spain, 2025, 11min

Catalan w/ Eng sub.

The Last Cowboy in Hollywood explica la història real den Joan Ribot, un mallorquí al Hollywood dels anys seixanta amb John Wayne.

The Last Cowboy in Hollywood reveals the wild true story of Joan Ribot, a young Mallorcan who lived his own American dream in 1960s Hollywood with John Wayne.



LES IMATGES ARRIBAREN A TEMPS

MIB DOCS SHORTS #2

SUNDAY 26.10.

18:00 h | Cineciutat | Sala 2

Dir. Jaume Carrió

Spain, 2025, 6min

Catalan w/ Eng sub.

L'endemà d'un desastre natural, en Jaume Carrió explora cinematogràficament la pèrdua i la memòria.

After witnessing natural disasters, filmmaker Jaume Carrió delves into loss and memory in a moving cinematic exploration of how we preserve what's gone.



CASA DIVERSA

MIB DOCS SHORTS #2

SUNDAY 26.10.

18:00 h | Cineciutat | Sala 2

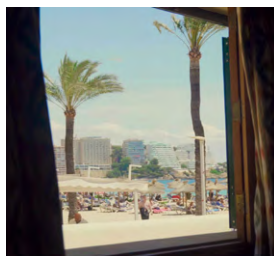
Dir. Carmen Vidal

Spain, 2025, 28min

Es w/ Eng sub.

Casa Diversa, a Paraguay, és refugi i esperança per a persones transgènere davant la violència i el prejudici.

In Paraguay, Casa Diversa stands as a beacon of hope and dignity, offering refuge for transgender people facing prejudice and violence.



CATALINA AND MAGALUF

MIB DOCS SHORTS #2

SUNDAY 26.10.

18:00 h | Cineciutat | Sala 2

Dir. Maria Pujalte Aleñar,

Jordi Suárez Espases

Spain, 2025, 9min

Catalan w/ Es sub.

Als 89 anys, Catalina Feliu viu encara a la primera casa de Magaluf, marcada pels constants canvis del seu barri.

At 89, Catalina Feliu still lives in Magaluf's first house—her life now shaped by the rhythms and changes of a place she's always called home.



WHAT REMAINS

INT DOCS SHORTS

MONDAY 27.10.

16:00 h | Cineciutat | Sala 2

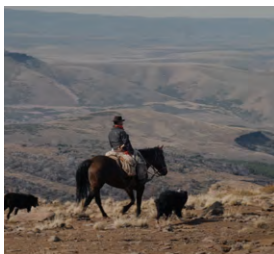
Dir. Dries Vanherwegen, Rosie Zopfi

Spain, 2025, 10min

Es w/ Eng sub.

La Laura redefineix el luxe amb verdures humils, creant obres mestres culinàries que transformen la senzillesa en una veritable delectança.

Laura redefines luxury with humble vegetables, crafting culinary masterpieces that transform simplicity into true indulgence.



THE LAST PUESTERO

INT DOCS SHORTS

MONDAY 27.10.

16:00 h | Cineciutat | Sala 2

Dir. Belle Casares

USA, 2025, 27min

Es w/ Eng sub.

Sol a la Patagònia, l'Adonai, un gaucho orgullós, protegeix el bestiar mentre lluita amb la solitud i el temor que la seva tradició s'extingeixi amb ell.

Alone in Patagonia, Adonai, a proud gaucho, protects cattle as he grapples with solitude and the fear his fading tradition may die with him.



LA TRAVESIA DEL HANDALA

INT DOCS SHORTS

MONDAY 27.10.

16:00 h | Cineciutat | Sala 2

Dir. Jim Koenigsaecker, Tom Hayes

USA, Spain, 2025, 28min

Arab, Eng, Es, Turk w/ Eng sub.

Documental independent que segueix activistes per la pau navegant amb el Handala d'Europa a Gaza per portar ajuda i trencar el bloqueig.

Independent documentary following peace activists sailing the Handala from Europe to Gaza to deliver aid and break the blockade.

Q&A with Filmmakers, Presentation of the UNRWA Guide - Narrating Palestine through Film



COM ANAR EN BICICLETA O INDAGACIONS SOBRE UN FUTUR IMMINENT

PREMI BIOSFERA A LA
CREACIÓ MENORCA DOC FEST

FRIDAY 24.10.

16:00 h | Cineciutat | Sala 2

Dir. Alis Schaeffer

Spain, 2025, 9min, Catalan

El curtmetratge acompanya un viatge reflexiu en la recerca d'aranyes i explora el significat de les relacions que estem teixint avui.

The short film accompanies a reflective journey in search of spiders and explores the meaning of the relationships we are weaving today.



SES DAMES DE S'HIPÒDROM

PREMI BIOSFERA A LA
CREACIÓ MENORCA DOC FEST

FRIDAY 24.10.

16:00 h | Cineciutat | Sala 2

Dir. Clara Garriga Andreu

Spain, 2025, 12min, Catalan

L'any 1977, Maó es va convertir en la primera ciutat d'Espanya on les dones van participar oficialment en curses de gual, desafiant les normes d'un món masculinitzat.

In 1977, Maó became the first city in Spain where women officially participated in harness races, challenging the norms of a masculinized world.



PA

PREMI BIOSFERA A LA
CREACIÓ MENORCA DOC FEST

FRIDAY 24.10.

16:00 h | Cineciutat | Sala 2

Dir. Maria Besora

Spain, 2025, 15min, Catalan

Anna Ferrer, una música menorquina, afronta el final de l'herència familiar juntament amb el seu pare, el forner del poble.

Anna Ferrer, a Menorcan musician, faces the end of her family legacy together with her father, the town's baker.



MIB STUDENT SHORTS

SUNDAY 26.10.

16:30 h | Cineciutat | Sala 2
50 min

Segregats, dir. Pau Gelabert Juan, Catalan w/ Eng subs

Persona Non Grata, dir. Marco Schweitzer, Es w/ Eng subs

Arrange Room, dir. Laura Ferrer Vergara, Paula Sastre De la Dedicación

Un Vacío, dir. Albert Borrás Serra, Es w/ Eng subs

Punky Love, dir. Ramon Planes Socies, Es w/ Eng subs

Xiulades, dir. Marina Parejo, Catalan, Es w/ Es subs



FILMS FOR KIDS

SUNDAY 26.10.

17:45 h | Cineciutat | Sala 4
69 min

Cat & Fish, dir. Nilram Ranjbar, Iran

Battery Mommy, dir. Seung-bae Jeon, South Korea

Filante, dir. Marion Jamault, France

T-Rex, dir. Julia Ocker, Germany

With Each Passing Day, dir. Emanuel Nevado, Portugal

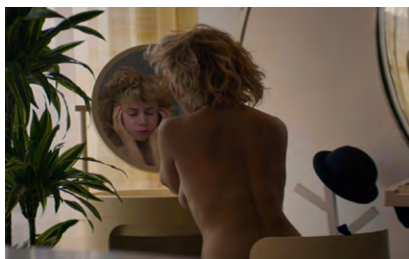
Baking with Boris, dir. Masa Avramovic, France, Switzerland, Croatia

Ficus, dir. Isabella Bobadilla, Colombia

Hello Summer, dir. Martin Smatana, Slovakia, Czech Republic, France

Capybaras, dir. Alfredo Soderguist, France, Chile, Uruguay

Presented by BUFF Malmö Film Festival



WEDNESDAY 22.10.

20:30 h | Rívoli | Sala petita
96min

THURSDAY 23.10.

16:00 h | Cineciutat | Sala 1
96min

EXPERIMENTAL SHORTS

Carmen, dir. Andrew Margetson, Spain

Quadrality, dir. Diana Olifirova, UK

1 in 5 Sheep, dir. James Button, UK

WildKind, dir. John McDaid, UK

Spoken Movement Family Honour, dir. Daniel Gurton, UK

Lila's Dream, dir. Michaela Meadow, Spain

Technical Difficulties, dir. Theresa Stone, USA

MUSIC VIDEOS

The Poem by The Blaze, dir. The Blaze, prod. Iconoclast Paris, France

Blue Eyes by Vic Mensa, dir. Andre Muir, prod. SMUGGLER, USA

Avrio Vradý by Gammagamma, dir. Vassilis Katsoupis, prod. Heretic Films, Greece

Menfis Es... by Pere Andreu, dir. Josep Alorda Roca, Spain.

Prodigal Weep by Koki Nakano, dir. Karl & Leo Cannone, prod. The SWING, France

Openhearted by anaiis, dir. Jenny Brough, prod. Purple Martin Studio, UK & Senegal

Drained, dir. Marina Zvidriņa, Spain

Beetlebugs by Nick Leng, dir. Sondock, prod. Riffrafffilms, UK

Let's Say Goodbye by Finn Ronsdorf, dir. Matt Lambert, prod. Iconoclast Berlin, Germany.

Videoclips i Cinema Experimental ofereix un mosaic d'artistes internacionals les obres visionàries dels quals trenquen convencions i fronteres culturals. Una selecció agosarada que convida a somiar, reflexionar i deixar-se portar: mou-te, balla i allibera't amb aquestes pel·lícules inspiradores.

Music Videos and Experimental Cinema offers a selection of international artists whose visionary works break conventions and cultural boundaries. A bold selection that invites you to dream, reflect and let yourself go: move, dance and free yourself with these inspiring images.



SCHEDULE

TUESDAY, 21.10.

18:00 h | Palau de Congressos de Palma

Opening Film: Los Domingos

Dir. Alauda Ruiz de Azúa

Spain, 2025, 115min. Es w Eng sub.

WEDNESDAY 22.10.

16:00 h | Cineciutat | Sala 2

International Short Films “We are Family”

79 Min

Q&A with Filmmakers

16:30 h | Cineciutat | Sala 1

International Documentary: Never Get Busted

Dir. David Anthony Ngo, Stephen McCallum

Australia, 2025, 95min, Eng w/ Es sub.

17:30 h | Rívoli | Sala Petit

Feature Film: A Complete Unknown

Dir. James Mangold

USA, 2024, 141min, Eng w/ Es sub.

Q&A with Cinematographer Phedon Papamichael, ASC, GSC

18:30 h | Cineciutat | Sala 1

Debut Feature Film: Motherland

Dir. Evan Matthews

USA, 2025, 100min, Eng w/ Es sub.

Q&A with Filmmakers

20:30 h | Cineciutat | Sala 1

Feature Film: Alpha

Dir. Julia Ducournau

France, Belgium, 2025, 128min, Fr w/ Es sub.

20:30 h | Rívoli | Sala Petit

Experimental Shorts & Music Videos

96 Min

Q&A with Filmmakers



THURSDAY 23.10.

16:00 h | Cineciutat | Sala 1

Experimental Shorts & Music Videos

96 Min

Q&A with Filmmakers

16:00 h | Cineciutat | Sala 2

New Talent Shorts

80 Min

Q&A with Filmmakers

18:00 h | Cineciutat | Sala 1

Spotlight Film

Twiggy

Dir. Sadie Frost

UK, 2024, 94min, Eng w/ Es sub.

Q&A with Twiggy and Directress Sadie Frost

18:00 h | Cineciutat | Sala 2

International Short Films “Future Vision”

60 Min

Q&A with Filmmakers

19:00 h | Rívoli | Sala Gran

Feature Film

Psycho Therapy

Dir. Tolga Karaçelik

USA, Turkey, 2025, 102min, Eng w/ Es sub.

Q&A with Steve Buscemi

19:30 h | Cineciutat | Sala 2

Made In Balears Documentary Feature

En Un Lugar De La Mente

Dir. Pep Bonet

Spain, 2025, 70min, Cat, Es w/ Eng sub.

Q&A with Filmmakers

20:30 h | Cineciutat | Sala 1

Spotlight Film

Time We Lost

Dir. Neele Leana Vollmar

Germany, 2025, 120min, German w/ Eng sub.

Q&A with Filmmakers

FRIDAY 24.10.

16:00 h | Cineciutat | Sala 2
Premi Biosfera a la Creació Documental
36 Min

16:30 h | Cineciutat | Sala 1
Made In Balears Short Films #2
52 Min
Q&A with Filmmakers

18:00 h | Cineciutat | Sala 1
Made In Balears Documentary Feature: Llapis Horitzó
Dir. Domenec Boronat Casanova
Spain, 2025, 60min, Cat w/ Eng sub.
Q&A with Filmmakers

18:00 h | CaixaForum | Sala Lluís Domènec i Muntaner
Made In Balears Documentary Feature: Navis Romana I
Dir. Pere Salom
Spain, 2025, 52min, Es w/ Eng sub.
Q&A with Filmmakers and Archeology Experts

18:30 h | Cineciutat | Sala 2
Feature Film: The Summer Book
Dir. Charlie McDowell
Finland, 2024, 90min, Eng
Q&A with Filmmakers

19:30 h | Cine con Coche | Port Adriano
Mad Max Fury Road
Dir. George Miller
USA, 2015, 120min, Es

20:30 h | Cineciutat | Sala 1
Documentary Film: Depeche Mode: M
Dir. Fernando Frias
Mexico, 2025, 95min
Es w/ Eng sub
Q&A with Filmmakers

20:30 h | Cineciutat | Sala 2
Spotlight Film: Together
Dir. Michael Shanks
USA, 2025, 102min, Eng. w/ Es sub

21:30 h | Cine con Coche | Port Adriano
Thelma and Loïuse
Dir. Ridley Scott
USA, 1991, 129min, Es



SATURDAY 25.10.

16:00 h | Cineciutat | Sala 1
Made In Balears Short Films #1

69 Min

Q&A with Filmmakers

16:00 h | Cineciutat | Sala 2
International Short Films “Brothers & Sisters”

105 Min

18:30 h | Cineciutat | Sala 1
International Short Films “Comedy Gold”

66 Min

Q&A with Filmmakers

18:30 h | Cineciutat | Sala 2
Cortos duelo Humano vs IA
El Quiebre, dir. Marcos Cabotà

Conexión, dir. Iago Gaià

20 Min

Q&A with Filmmakers

18:30 h | Lul·lià
Spotlight Film
Before The Flood

Dir. Fisher Stevens

USA, 2016, 96min, Eng w/ Es sub.

In Cooperation with Mallorca Preservation,

Q&A with Climate Experts

19:30 h | Cine con Coche | Port Adriano
Little Miss Sunshine

Dir. Jonathan Dayton, Valerie Faris

USA, 2006, 102min, Es

20:30 h | Cineciutat | Sala 1
Debut Feature Films
Satisfaction

Dir. Alex Burunova

USA, 2025, 98min, Eng w/ Es sub.

Q&A with Filmmakers

20:30 h | Cineciutat | Sala 2
Made In Balears Documentary Feature: Sacar Pecho

Dir. Ruben Capilla Vidal, Alejandro Rodríguez

Spain, 2025, 78min, Catalan w/ Eng sub.

Q&A with Filmmakers

20:30 h | Lul·lià

Made In Balears Documentary Feature: Refugis de Paper

Dir. Miguel Eek

Spain, 2025, 63min, Cat, Es w/ Eng sub.

Q&A with Filmmakers

21:30 h | Cine con Coche | Port Adriano

Entre Copas "Sideways"

Dir. Alexander Payne

USA, 2004, 127min, Es

SUNDAY 26.10.

16:00 h | Cineciutat | Sala 1

Made In Balears Documentary Shorts #1

56 Min

Q&A with Filmmakers

16:30 h | Cineciutat | Sala 2

Made In Balears Students Shorts

50 Min

Q&A with Filmmakers

17:45 h - 18:45 h | Cineciutat | Sala 4

Films for Kids

69 Min

Presented by BUFF Malmö Film Festival

18:00 h | Cineciutat | Sala 1

Feature Film: The Life of Wishes

Dir. Erik Schmitt

Germany, 2025, 96min, German w/ Eng sub.

Q&A with Actor Matthias Schweighöfer & Ruby O. Fee

18:00 h | Cineciutat | Sala 2

Made In Balears Documentary Shorts #2

70 Min

Q&A with Filmmakers

20:00 h | Cineciutat | Sala 2

International Short Films "Mixed Cultures"

94 Min

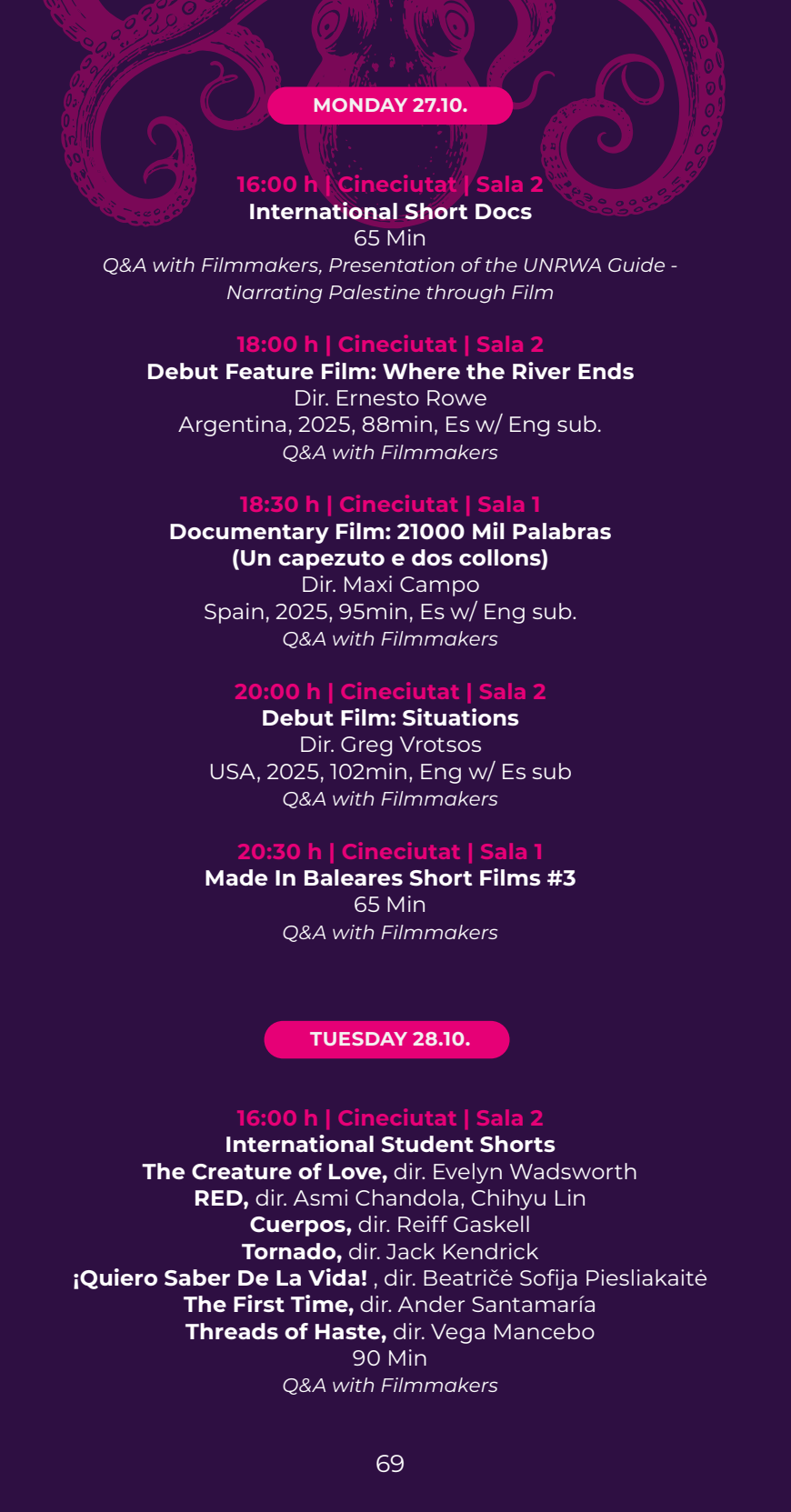
Q&A with Filmmakers

20:30 h | Cineciutat | Sala 1

Feature Film: Tres Adioses

Dir. Isabel Coixet

Italy, Spain, 2025, 120min, It. w/ Es sub.



MONDAY 27.10.

16:00 h | Cineciutat | Sala 2
International Short Docs

65 Min

*Q&A with Filmmakers, Presentation of the UNRWA Guide -
Narrating Palestine through Film*

18:00 h | Cineciutat | Sala 2

Debut Feature Film: Where the River Ends

Dir. Ernesto Rowe

Argentina, 2025, 88min, Es w/ Eng sub.

Q&A with Filmmakers

18:30 h | Cineciutat | Sala 1

Documentary Film: 21000 Mil Palabras
(Un capezuto e dos collons)

Dir. Maxi Campo

Spain, 2025, 95min, Es w/ Eng sub.

Q&A with Filmmakers

20:00 h | Cineciutat | Sala 2

Debut Film: Situations

Dir. Greg Vrotsos

USA, 2025, 102min, Eng w/ Es sub

Q&A with Filmmakers

20:30 h | Cineciutat | Sala 1

Made In Balears Short Films #3

65 Min

Q&A with Filmmakers

TUESDAY 28.10.

16:00 h | Cineciutat | Sala 2

International Student Shorts

The Creature of Love, dir. Evelyn Wadsworth

RED, dir. Asmi Chandola, Chihyu Lin

Cuerpos, dir. Reiff Gaskell

Tornado, dir. Jack Kendrick

¡Quiero Saber De La Vida!, dir. Beatričė Sofija Piesliakaitė

The First Time, dir. Ander Santamaría

Threads of Haste, dir. Vega Mancebo

90 Min

Q&A with Filmmakers



18:30 h | Cineciutat | Sala 1
International Short Films “Drama Baby”
70 Min

18:30 h | Cineciutat | Sala 2
Feature Film: Vida Privada
Dir. Rebecca Zlotowski
France, 2025, 103min, Fr, Eng w/ Es

18:30 h | Estadi de Son Moix | Sala de Premsa
Finalistas concurso de cortometrajes
RCD Mallorca - Evolution

19:00 h | Gerhardt Braun Gallery
Film Music Piano Concert
Pianist Wilhelm Kemper

20:30 h | Cineciutat | Sala 1
Spotlight Film: Father Mother Sister Brother
Dir. Jim Jarmusch
USA, 2025, 110min, Eng w/ Es

20:30 h | Cineciutat | Sala 2
Spotlight Films: Lucía y el Sexo
Dir. Julio Medem
Spain, 2001, 128min, Es w/ Eng
Q&A with Director Julio Medem

WEDNESDAY 29.10.

18:30 h | Teatre Principal de Palma
Awards Ceremony & Closing Film: Psycho Therapy
Dir. Tolga Karaçelik
USA, Turkey, 2025, 102min, Eng w/ Es sub.



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EVENTS

CINEMATOGRAPHY FOCUS

WEDNESDAY, OCTOBER 22, 2025

10:00 h - 14:00 h | Sala Rivoli

Cinematography Focus Gear Lounge

Showcasing the latest equipment from SONY, Astera and Leitz

11:30 h - 12:30 h | Sala Rivoli

Icon Talk with Phedon Papamichael, ASC, GSC, GCA

An in-depth conversation exploring his early career, creative challenges, and collaborations with renowned directors

13:00 h - 14:30 h | Sala Rivoli

SONY panel "Creating emotion through cinematography"

Moderated by Zoe Mutter, Editor-in-Chief
of British Cinematographer

17:30 h | Sala Rivoli, Sala Petita

Spotlight Screening A COMPLETE UNKNOWN

With a Q&A with Phedon Papamichael, ASC, GSC, GCA

THURSDAY, OCTOBER 23, 2025

10:00 h - 14:00 h | Sala Rivoli

Cinematography Focus Gear Lounge

Showcasing the latest equipment from SONY, Astera and Leitz

10:00 h - 11:30 h | Sala Rivoli

Masterclass: "Anatomy of a Scene"

With Jamie Ramsay, BSC, presented by Astera

12:00 h - 13:30 h | Sala Rivoli

Panel "Forging Your Path: Lessons from Top Cinematography Agents"

Moderated by Rainer Lipski

21:30 h | Hard Rock Café Mallorca

Cinematography Focus Networking Event

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- PRIORITY ENTRY FOR PASS HOLDERS-

FRIDAY, OCTOBER 24, 2025

10:00 h - 14:00 h | Sala Rivoli

Cinematography Focus Gear Lounge

Showcasing the latest equipment from
SONY, Astera and Leitz.

10:00 h - 11:30 h | Sala Rivoli

**Panel “Cartografías de la mirada: Incluir,
representar, transformar”**

Moderated by Carmen V. Albert, Editor-in-Chief of Camera&Light
In Spanish with simultaneous English translation.

23:00 h | Lío, Palma de Mallorca

Cinematography Closing Party

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FESTIVAL EVENTS

TUESDAY, OCTOBER 21, 2025

18:00 h | Palau de Congressos de Palma

- OPENING NIGHT GALA -

18:00 h Cocktail & Red Carpet

19:00 h Special Awards

20:00 h Opening Film

WEDNESDAY, OCTOBER 22, 2025

10:00 - 11:00 h | Rivoli Aficine

FILMMAKER WELCOME COFFEE

18:00 h | Cineciutat

FILM TALK with Actress Ingrid García-Jonsson

WEDNESDAY, OCTOBER 22 - FRIDAY, OCTOBER 24, 2025

Rivoli Cinema

**CINEMATOGRAPHY FOCUS with Panels,
Masterclasses, Gear Lounge and Screenings**

THURSDAY, OCTOBER 23RD

21:30 h - 23:30 h | Hard Rock Café Mallorca

Cinematography Focus Networking Event

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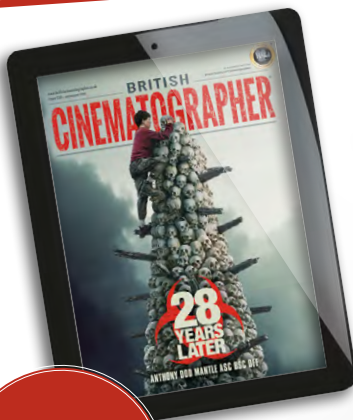
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FRIDAY, OCTOBER 24, 2025

12:00 - 13:30 h | Rivoli Aficine
FILM TALK with Evolution Icon Award
Honoree Steve Buscemi

English with simultaneous Spanish translation

FRIDAY, OCTOBER 24 - SATURDAY, OCTOBER 25, 2025

19:30 h & 21:30 h | Port Adriano
CINE CON COCHE, Drive In Cinema

23:00 h | Lío, Palma de Mallorca
CINEMATOGRAPHY CLOSING PARTY

SATURDAY, OCTOBER 25, 2025

10:00 - 11:00 h | CaixaForum
INNOVATION FOCUS PANEL: "The Future of Filmmaking"
Presented by Largo.ai

11:30 - 13:00 h | CaixaForum
INNOVATION FOCUS PITCH: Screenplay pitch.
Presented by Largo.ai
In collaboration with Fundació La Caixa

13:30 - 15:30 h | Rialto Living
CAFÉ CON CINE

23:00 h | Lío, Mallorca
EVOLUTION NIGHTS BY LÍO

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SUNDAY, OCTOBER 26, 2025

11:00 - 12:30 h | Es Baluard Museum

WOMEN IN LEADERSHIP PANEL with Girls on Film Podcast

Spanish with simultaneous English translation

13:00 - 13:30 h | Es Baluard Museum

PRODUCERS CLUB: FINANCING YOUR DEBUT FEATURE

Spanish with simultaneous English translation

17:45 - 18:45 h | Cineciutat

FILMS FOR KIDS

Ages 4-10, no dialogue

MONDAY, OCTOBER 27, 2025

10:00 - 11:00 h | Estudi General Lul·lià

FILM TALK: Actors Marketing Tips with Laura Yuste

Presented by OFF ESCAC

Spanish with simultaneous English translation

MONDAY, OCTOBER 27, 2025

11:00 - 12:00 h

OFF ESCAC Networking Coffee

12:00 - 13:30 h | Estudi General Lul·lià

PANEL: A NEW ERA OF FILMMAKING "ACTORS EDITION"

Presented by The Actors Home

English with simultaneous Spanish translation

10:30 - 14:30 h | Estudi General Lul·lià | Biblioteca

EVOLUTION SCRIPT LAB

Only for the screenwriting competition finalists

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TUESDAY, OCTOBER 28, 2025

10:00 - 11:30 h | Estudi General Lul·lià

MASTERCLASS: ROAD TO OSCAR

Academy Award winner and Producer Kim Magnusson

TUESDAY, OCTOBER 28, 2025

12:00 - 13:30 h | Estudi General Lul·lià

FILM TALK: Director Julio Medem

13:00 - 15:00 h | Rialto Living

CAFÉ CON CINE

19:00 h - 21:00 h | Gerhardt Braun Gallery

FILM MUSIC PIANO CONCERT
and The Actors Home Networking event

19:00 h | Mallorca Son Moix Stadium

Proyección de los finalistas del concurso
de cortometrajes RCD Mallorca & Evolution

WEDNESDAY, OCTOBER 29, 2025

09:30 h - 16:00 h

MALLORCA GO! Island Location Tour
(Palma Pictures, Raixa, Port de Sóller Lunch)

18:00 h - 22:00 h | Teatro Principal, Palma

CLOSING NIGHT GALA, AWARDS & FILM

22:30 h | Gerhardt Braun Gallery

- CLOSING NIGHT AFTER PARTY -

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BEST INTERNATIONAL FEATURE FILM

Toni Bestard, Filmmaker

BEST DEBUT FILM

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BEST INTERNATIONAL DOCUMENTARY SHORT & FEATURE FILM

Roser Amills, Journalist & Writer

Hedda Archbold, Producer

BEST MADE IN BALEARES DOCUMENTARY FEATURE FILM

Xavier Lezcano, Director Americana Film Fest

Margalida Mateu, Journalist

BEST INTERNATIONAL SHORT FILM

Lily Hopkins Raeder, Producer

Paolo da Sousa, Actor

BEST SPANISH SHORTS

Rita Capucho, Co-Director at Porto Femme Film Festival

Marine Auclair, Director

BEST MADE IN BALEARES SHORT FILM

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Maria del Mar Coll, Actress & Filmmaker

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PICK UP LOCATIONS

- Palau OPENING GALA
(21/10 18h - 19h)
- Cineciutat Box Office
(22 - 28/10, 16h - 20h)
- Sala Rívoli (22/10 10h-14h)

INDIVIDUAL TICKETS

Opening Gala & Cocktail
21-10-2025

Price: 20€

(Note: Included for pass holders)

Collection/Delivery Method
Online Ticket: Eventbrite

Reminder location
Palau de Congressos

INDIVIDUAL TICKETS

Closing Gala & Awards
Ceremony 29-10-2025

Price: 15€

(Note: Included for pass holders)

Collection/Delivery Method
Online/ Box Office:
Teatre Principal
Reminder location
Teatre Principal

SINGLE MOVIE TICKETS

Price: €8

Collection/Delivery Method:
CineCiutat/online

LOCATIONS

Palau de Congressos de Palma

Carrer de Felicià Fuster, 2, Llevant, 07006, Palma

Teatre Principal Palma

Carrer de la Riera, 2, Centre, 07003, Palma

Sala Rívoli Aficine

Carrer d'Antoni Marquès, 25, Nord, 07003, Palma

Hotel Portixol

Carrer de la Sirena, 27, Platja de Palma, 07006, Palma

Cineciutat

Carrer de l'Emperadriu Eugènia, 6, Nord, 07010, Palma

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Rialto Living

Carrer de Sant Feliu, 3, Centre, 07012, Palma

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Son Moix

Camí dels Reis, s/n, Ponent, 07011, Palma

Gerhardt Braun Gallery

Carrer de Sant Feliu, 12 Center, 07012, Palma

CaixaForum Palma

Plaza de Weyler, 3, Centre, 07001, Palma

Hard Rock Cafe Mallorca

Pg. Marítim, S/N, Ponent, 07014, Palma

Port Adriano

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